

Selected bibliography – Sylvia Plath

- good selection
 - errors in MLA
 format
 - sources used
 to compile this
 bibliography?
 HK

1.1. German literature on Sylvia Plath (from 1992 - 2001)

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4. Hetmann, Frederik: So leicht verletzbar unser Herz: Die Lebensgeschichte der Sylvia Plath. Weinheim: Beltz und Gelberg, 1996.
5. Malcolm, Janet: Die schweigende Frau: die Biographien der Sylvia Plath. Hamburg: Kellner, 1994.
6. Steinert, Monika: Mythos in den Gedichten Sylvia Plaths. Frankfurt am Main: Lang, 1995.
7. Stevenson, Anne: Sylvia Plath: Eine Biographie. Frankfurt am Main: Fischer-Taschenbuch-Verlag, 1994.
8. Wagner-Martin, Linda: Sylvia Plath: eine Biographie. Frankfurt am Main: Suhrkamp, 1994.

1.2. English articles: on Plath's Poetry and Prose (from 1990 - 1996) - critical articles on Sylvia Plath's work (in newspapers) journals / periodicals

9. Bonds, Diane S.: The Separative Self in Sylvia Plath's The Bell Jar: from "Women's Studies", Vol. 18, No. 1, 1990, pp. 49-64.
10. Folsom, Jack: Death and Rebirth in Sylvia Plath's Berck-Plage: from "Journal of Modern Literature", Vol. 17, No 4, 1991, pp. 521-535.
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12. Hughes, Ted: On Sylvia Plath: from "Raritan", Vol. 14, No. 2, 1994, pp. 1-10.
13. Lindberg-Seyersted, Brita: Sylvia Plath's Psychic Landscapes: from "English Studies", Vol. 71, No. 6, 1990, pp. 509-22.
14. Strangeways, Al: 'The Boot in the Face': The Problem of the Holocaust in the Poetry of Sylvia Plath: from "Contemporary Literature", Vol. 37, No. 3, 1996, pp. 370-90.

1.3. The books of Sylvia Plath – German translations (from 1992 - 1997)

15. Plath, Sylvia: Ariel: Gedichte: Englisch und Deutsch. Frankfurt am Main: Suhrkamp, 1993.
16. Plath, Sylvia: Das Bett-Buch. Leipzig: Inselverlag, 1992.
17. Plath, Sylvia: Das Wunschkästchen: Erzählungen. Frankfurt am Main: Frankfurter Verlagsanstalt, 1992.
18. Plath, Sylvia: Die Bibel der Träume: Erzählungen. Frankfurt am Main: Fischer-Taschenbuch-Verlag, 1994.
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20. Plath, Sylvia: Die Tagebücher. Frankfurt am Main: Frankfurter Verlagsanstalt, 1997.

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1.4. Mainly Biographical Material

21. Alexander, Paul (ed.): Ariel Ascending. Writings about Sylvia Plath. New York: Harper & Row 1984.
22. Alvarez, A.: The Savage God. A Study of Suicide. New York: Random House, 1971.
23. Butscher, Edward: Sylvia Plath. Method and Madness. New York: Seabury Press, 1976.
24. Butscher, Edward (ed.): Sylvia Plath. The Woman and the Work. New York: Dodd, Mead, 1977.
25. Peter Davison: The Fading Smile. Poets in Boston from Robert Lowell to Sylvia Plath. New York, London: W.W. Norton, 1996.
26. Lehrer, Sylvia: The Dialectics of Art and Life. A Portrait of Sylvia Plath. Salzburg: Institut für Anglistik und Amerikanistik, Universität Salzburg, 1985.
27. Malcolm, Janet: The Silent Woman. Sylvia Plath and Ted Hughes. London: Picador, 1994.
28. Myers, Lucas: Crow Steered, Bergs appeared. Sewanee, Tennessee: Proctor's Hall Press, 2001.
29. Plath, Aurelia (ed.): Letters Home. Correspondance 1950 – 1963. London: Faber and Faber Ltd., 1976.
30. Rose, Jacqueline: The Haunting of Sylvia Plath (Convergences). Cambridge, MA: Harvard Univ. Press, 1992.
31. Steiner, Nancy Hunter: A Closer Look at Ariel. A Memory of Sylvia Plath. New York: Harper's Magazine Press, 1973.
32. Stevenson, Anne: Bitter Fame. A life of Sylvia Plath. Boston: Houghton Mifflin Co., 1998.
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1.5. Criticism on the Poetry of Sylvia Plath

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36. Bassnett-McGuire, Susan: Sylvia Plath. Basingstoke, Hampshire : Macmillan Education, 1987.
37. Bennett, Paula: My life, a loaded gun. Dickinson, Plath, Rich, and female creativity. Urbana : University of Illinois Press, 1990.
38. Birkle, Carmen: Women's stories of the looking glass. autobiographical reflections and self-representations in the poetry of Sylvia Plath, Adrienne Rich, and Audre Lorde. München : Fink, 1996.
39. Broe, Mary Lynn: Protean Poetic. The Poetry of Sylvia Plath. Columbia, MO: Univ. of Missouri Press, 1980.
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41. Gentry, Deborah S.: The art of dying. suicide in the works of Kate Chopin, Edith Wharton, and Sylvia Plath. New York; Washington, D.C./Baltimore; San Francisco; Bern; Frankfurt am Main; Berlin; Vienna; Paris: Lang, 1995.
42. Hall, Barnard, King, Caroline: Sylvia Plath. Boston: Twayne, 1978.

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51. Rose, Jacqueline: The Haunting of Sylvia Plath (Convergences). Cambridge, MA: Harvard Univ. Press, 1993.
52. Rosenblatt, Jon: Sylvia Plath. The Poetry of Initiation. Chapel Hill: Univ. of North Carolina Press, 1979.
53. Saldivar, Toni: Sylvia Plath. Confessing the Fictive Self. New York; San Francisco; Bern; Frankfurt am Main; Berlin; Wien; Paris: Lang, 1992.
54. Steiner, Nancy Hunter: A Closer Look at Ariel. A Memory of Sylvia Plath. New York: Harper's Magazine Press, 1973.
55. Van Dyne, Susan R.: Revising Life. Sylvia Plath's Ariel Poems (Gender & American Culture). Chapel Hill: Univ. of North Carolina Press, 1993.
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1.6. other related material

58. Lane, Gary and Maria Stevens: Sylvia Plath. A Bibliography. Metuchen, NJ; London: Scarecrow Press, 1978.
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